



# GRAND PRIX - version "B"

Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position

Time 5'40" (for information only)

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot	10					The entry. The halt and the transitions to and from the halt.	
2.	C MXK KAF	Track to the right Change rein in extended trot Collected trot	10					The extension and regularity of the steps. The lengthening of the frame. The transitions.	
3.	FE	Half-pass to the left	10			2		The correctness and the regularity. The bend and the balance.	
4.	EM MCH	Half-pass to the right Collected trot	10			2		The correctness and the regularity. The bend and the balance.	
5.	HP	Extended trot	10					The extension and regularity of the steps. The lengthening of the frame. The transition.	
6.	PFD	Passage	10					The cadence and regularity.	
7.	D	Piaffe 12 to 15 steps	10					The cadence and regularity.	
8.	D	Proceed in passage Transitions passage - piaffe - passage	10					Submission and willingness.	
9.	DKV	Passage	10					The cadence and regularity.	
10.	VM	Extended walk	10			2		The extension and regularity. The relaxation. The lengthening of the frame.	
11.	MCH	Collected walk	10			2		The shortening and heightening of steps. The carriage and regularity.	
12.	H	Proceed in passage Transition from collected walk to passage	10					Submission and willingness.	
13.	HSI	Passage	10					The cadence and regularity	
14.	I	Piaffe 12 to 15 steps	10					The cadence and regularity.	
15.	I	Proceed in passage Transitions passage - piaffe - passage	10					Submission and willingness.	

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		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
16.	IRB	Passage	10					The cadence and regularity.	
17.	BFA	Collected canter	10					The transition. The collection.	
18.	A Between D & G  G C	Down the centre line 5 half-passes to either side of centre line with flying change of leg at each change of direction, the first half-pass to the right and the last to the right of 3 strides, the others of 6 strides  Flying change of leg Track to the left	10			2		The correctness and regularity of the 5 half-passes and the 4 counter-changes. The balance.	
19.	HXF	Change rein in extended canter	10					The transition. The lengthening of strides and frame.	
20.	F  FAK	Collected canter and flying change of leg  Collected canter	10					The transition. The collection. The flying change of leg.	
21.	KXM  MCH	On the diagonal 9 flying changes of leg every second stride  Collected canter	10					The correctness, straightness, balance and fluency.	
22.	HXF  FA	On the diagonal 15 flying changes of leg every stride  Collected canter	10			2		The correctness, straightness, balance and fluency.	
23.	A L	Down the centre line Pirouette to the right	10			2		The collection, balance and regularity including the canter before and after the pirouette.	
24.	X	Flying change of leg	10					The flying change of leg.	
25.	I C	Pirouette to the left Track to the left	10			2		The collection, balance and regularity including the canter before and after the pirouette.	
26.	H HS	Transition to collected trot Collected trot	10					The transition. The collection, carriage and regularity.	
27.	SF FA	Change rein in extended trot Collected trot	10					The extension and regularity of the steps. The lengthening of the frame. The transitions.	
28.	A DX	Down the centre line Passage	10					The cadence and regularity.	
29.	X	Piaffe 12 to 15 steps	10					The cadence and regularity.	
30.	X	Proceed in passage Transitions passage - piaffe - passage	10					Submission and willingness.	

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31.	XG	Passage	10					The cadence and regularity.	
32.	G	Halt - immobility - salute	10					The transition and the halt.	
		Leave arena at A in walk on a long rein							
<b>Total</b>			<b>400</b>						

## Collective mark

1. Paces (freedom and regularity)

10			2	
10			2	
10			2	
10			2	
<b>Total</b>			<b>480</b>	

	Points	%
Judge at E		
Judge at H		
Judge at C		
Judge at M		
Judge at B		
<b>Total</b>		

## To be deducted

Errors of the course and omissions are penalised

1st Time = 2 marks

2nd Time = 4 marks

3rd Time = Elimination

**Total**

Signature of Judge :

Organisers :  
(exact address)